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FOR THE PIANO.

# SONGS WITHOUT WORDS

By W. HEWITT.

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No. 4. HOME SONG. No. 5. LAUGHING SONG.

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TOLEDO, O.:

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### VOCAL

#### Little Bright Eyes come and meet me.

(E. S. S.) 2. A. J. Almy. 30  
A bright, joyous, and beautiful song with chorus, admirably planned for it is easy, natural, and in the popular style.

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A very pretty and enjoyable partner song, of moderate range. Accompaniment is pleasing and not difficult.

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A good melody of moderate range, followed by a finely arranged chorus full of beautiful and striking harmonies.

#### How sweet the answer Echo makes.

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Quintette for mixed voices. One of those clever and sparkling melodies which are always clever. The whole accompaniment is very simple and beautiful.

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(E. S. S.) 2. A. J. Almy. 30  
Song and chorus in water time. Full of sentiment and feeling.

#### Glide, Gently Glide.

(D. S.) 4. Chas. H. Cornell. 15  
Peace-quiet song which musical societies, glee clubs and quartettes will find very valuable for their use. It is not only a pleasing composition, but it is also a very much study and skill. The music is excellent with life, each part carrying a distinct, beautiful melody. It has a separate piano accompaniment which is a great advantage to the player.

#### We'll Sing thy praises night and

MORN.  
(E. S. S.) 2. Frank Howard. 30  
A nice song for Sabbath-evening, easily sung because of its moderate simplicity.

#### Wandering Home.

(A. S. S.) 3. A. J. Almy. 40  
There is something so pure and sweet about this song and chorus that the melody lingers long after being sung. The accompaniment is graceful and gentle.

Wandering home, wandering home,  
Sweet was when I was at home,  
And oh, may we meet each other at last,  
At home on the beautiful shore.

#### Kiss, but never tell.

(C. S.) 3. Frank Howard. 40  
A sparkling song and chorus in polka time, designed to become very popular. The accompaniment is beautifully arranged, and is quite effective.

#### Village Bells.

(C. S.) 2. W. A. Ogden. 30  
This quartette and chorus is bright and cheery, and has a beautiful piano accompaniment. One of the best things of the year, and will find its way into every home.

#### Courting thro' the meadow bars.

(D. S.) 2. Frank Howard. 40  
This is one of the very best songs yet. Merry words and merry accompaniment. The chorus is especially fine.

#### When the Mists Have Rolled Away.

(D. S.) 2. James G. Clark. 30  
When the mists have rolled in shades  
From the beauty of the hills,  
And the sunbeams warm and tender,  
Tells in heaven to the hills,  
We may read here's shining letter  
In the rainbow of the sky;  
We shall know each other better  
When the mists have rolled away.

A perfect gem. The song is of moderate range and the chorus is most beautifully arranged. The accompaniment could not well be bettered. Let this song if you never get another.

#### Tell me Birdie What You Say.

(D. S.) 2. J. N. Lewis. 30  
A very pretty song and chorus. Just the thing for children to sing.

#### "Papa, See!"

(F. S.) 2. H. F. Davis. 30  
Both melody and accompaniment are rather simple.

#### The Two Villages.

(A. S. S.) 2. James G. Clark. 30  
A stirring duet for soprano and alto. The melody is a beautiful march. It is always received with the greatest favor when sung at the author's concert.  
Over the river, on the hill,  
Lies a village white and still—  
All around it the forest trees  
Whisper and sigh in the breeze;  
Over it smiling shadows go  
O'ercoming both the morning dew,  
And the night's gleams low and slow  
Grow in the middle of every street.

#### The Dear Old Cottage.

(D. S.) 2. Chas. H. Cornell. 30  
A pleading song and chorus with good words and simple music.

#### I Wanna Weep to Weary These.

(E. S. S.) 4. James M. Davis. 30  
A Scotch ballad of great beauty. Melody and accompaniment suitable for not difficult. Medium range.

The night is "I wish the melody given—  
And I wish, O would you meet me first I  
I wish to be your girl and wife  
With a love  
I will not weep to weary them,  
Nor ask the love you can give,  
Where first we met, O let that be  
The parting spot.

#### The Night that Nellie Died.

(A. S. S.) 2. A. J. Almy. 30  
A beautiful song and chorus by this popular writer. It needs only to be known to be liked.

#### The Loved Ones Far Away.

(E. S. S.) 2. Walter A. Childs. 30  
A good solo with an exceedingly effective chorus.

### INSITUATION.

#### Florence Schottische.

(D. S.) 2. D. W. Chap. 30  
A lively, easy, and good teaching piece. No octaves.

#### Eastie Beauty Waltz.

(E. S. S.) 3. Chas. Jackson. 30

#### Blue Belle Schottische.

(F. S.) 2. Frank Howard. 30

#### Merry Sunshine Bedowa.

(D. S.) 2. Chas. Jackson. 30  
Above three pieces are from Merry Sunshine "Book."

#### Yosemite Waltzes.

(D. S.) 4. J. A. Bensch. 30  
Three waltzes are Gode's happy children. They are beautiful throughout. The title page is illustrated with a lovely view of the Yosemite Valley.

#### Clear the Track Galop, (Bela Frei)

(D. S.) 2. Strauss. 30  
Short introduction of single notes. Galop consists of short notes and occasional high notes and chords left. This changes to E flat. Flute piece in original key.

#### Put-in-Bay Waltz.

(C. S.) 4. L. Nathan. 30  
A pleasant drawing room piece and one that will prove exceedingly useful to teachers. Among the numerous new publications for this season, it is an evident that we find a composition of this grade containing so much real merit. The ideas are fresh and convincing, and the harmonic treatment uncommonly good. It deserves to become widely known.

#### On the Beautiful Rhine Waltzes.

(D. S.) 4. Walter Davis. 40  
These cover first pages and are printed with a handsomely colored cover. They are not difficult, but lively and brilliant, and should fall in place.

#### Campanula Waltz.

(E. S. S.) 2. S. L. Hill. 30  
A good waltz with which the melody is, it is sure to become a great favorite.

#### Rowing Schottische.

(D. S.) 2. Chas. Jackson. 40

#### Wide Awake Polka.

(D. S.) 2. Chas. Jackson. 40

#### Boys' Checks Waltz.

(D. S.) 2. Chas. Jackson. 40

#### Good Time Coming March.

(D. S.) 3. Chas. Jackson. 40  
The above four are fine teaching pieces, pleasing to both teacher and pupil. From "Forest Leaves" series.

#### Re-To-Do.

(F. S. S. S.) 2. Karl Marx. 30  
A Japanese melody in thirds and octaves. Symmetrical and very pleasing.

#### Snow Flake Schottische.

(A. S.) 2. Nathan Barker. 30  
Very taking with the young folks. Nice for dancing, as well as desirable for teaching.

#### Put-in-Bay Polka.

(E. S. S.) 2. Frank M. Davis. 30

#### Croquet Schottische.

(E. S. S.) 2. Frank M. Davis. 30

#### Charming Marzuka.

(D. S.) 2. Frank M. Davis. 30

#### Sylvan Waltz.

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#### Signal March.

(F. S.) 3. Frank M. Davis. 30  
From "Silver Echoes" series, the best set of moderately easy pieces published. Every piece is splendid.

#### Rural Schottische.

(D. S.) 2. Frank M. Davis. 30

#### Orion Polka.

(F. S.) 3. Frank M. Davis. 30

#### Pacific Grand March.

(E. S. S.) 3. Frank M. Davis. 30

#### Blue-Eyed Daisy Polka.

(D. S.) 3. Frank M. Davis. 30  
Above four pieces are from Silver Echoes series. The moderately easy pieces of this set are selected by no others of the same grade to point of excellence and beauty. The style, both in the whole of them, are so pretty and natural that the dance of the player seems to glide into their places without the least effort.

#### Sunbeam Galop.

(F. S.) 2. Chas. Jackson. 30  
Pretty and quite brilliant.

#### Lookout Polka.

(D. S.) 4. L. Nathan. 30  
This is brilliant and though easy, demands the attention of advanced players.

#### Jessie Mazurka.

(D. S.) 2. L. Nathan. 30  
Pretty as can be. Teachers and scholars may be sure to like it.

#### Boy's Waltz.

(F. S.) 2. Wm. H. Davis. 30  
Good and pleasing.

#### Moo-Loo-Who. (The Jasmine Flower.)

(D. S.) 4. Karl Marx. 30  
A charming air, carefully written and not very difficult. It is altogether successful throughout, and is very pretty and taking.

#### Evening Stars. Op. 187.

(D. S.) 4. A. J. Bensch. 30  
A beautiful classical gem of moderate difficulty.

# SONGS WITHOUT WORDS.

## BERCEUSE.

No. 2.

W. HEWITT.

*Andante e Legato.*

*p*

*mf*

*Dim.*

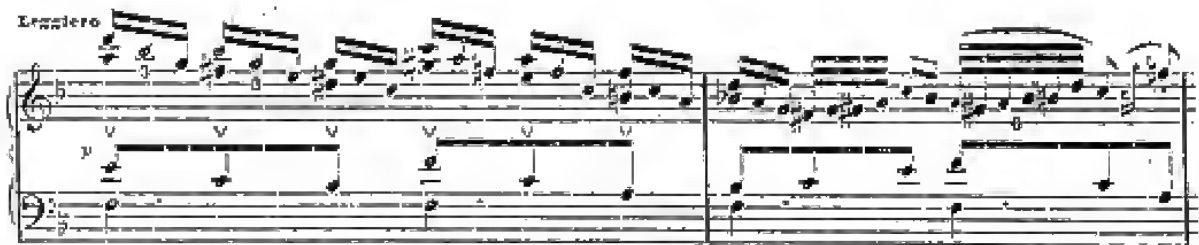
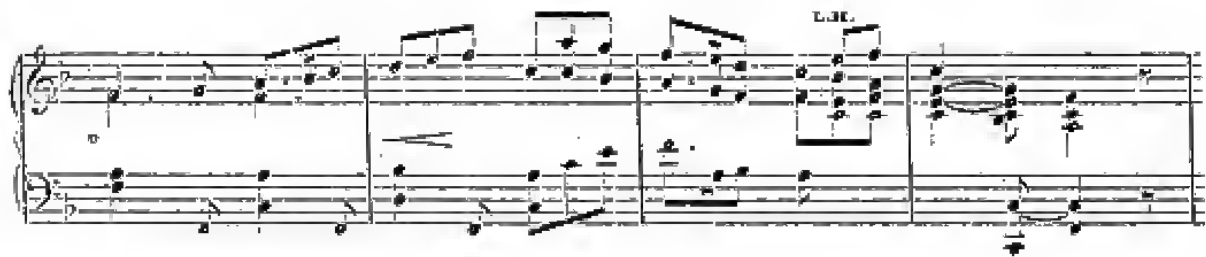
*p*

*Cres.*

*L.H. 1*

392-3

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First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Dynamics include *Biz.*, *Cres.*, and *mf*. A *Cres.* marking is also present in the bass staff.

Second system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Dynamics include *Biz.* and *mf*.

Third system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Dynamics include *mf* and *mf*.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Dynamics include *p*, *Cres.*, and *mf*.



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A very pretty Walk for boys and girls. First Grade.		

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1. Was ist die Aufgabe des Vaters?	Er ist der Ernährer und der Erzieher.
2. Was ist die Aufgabe der Mutter?	Sie ist die Erzieherin und die Hüterin der Moral.
3. Was ist die Aufgabe des Kindes?	Es ist der Schüler und der Gehörte.
4. Was ist die Aufgabe des Lehrers?	Er ist der Erzieher und der Hüter der Moral.
5. Was ist die Aufgabe des Schülers?	Er ist der Schüler und der Gehörte.

[illegible]

Baraka Polka Massopka.....	Frank Oakleaf, Jr.	40
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